**TECHNICAL RIDER
MACIEJ TUBIS - SOLO**

Sound check: 2 hours 30 minutes prior to performance

Acoustic piano – tuned prior to performance

Adjustable piano bench

Piano sound: 2 microphones - ideally AKG C414

Prophet Rev2 - 2 TRS 6.3 line outputs

Additional sound module - 1 TRS 6.3 line output

Stage monitors (artist prefers his own system in which case return sound to XLR left / right)

Microphone for speaking with an off switch - placed on piano or on a folded stand at the back of the piano

3 power sockets to the left side of the piano